

## JENNI BATE – DIRECTOR/ARCHAEOLOGIST

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### Profile

I have been consulting primarily in NSW for over nine years, with my main focus being Indigenous archaeology and cultural heritage management. I have excellent skills in Aboriginal community consultation and the assessment of both Aboriginal and historic sites, along with a strong understanding of the legislative framework in which archaeological assessment is undertaken. My reporting skills have ensured compliance with statutory requirements for archaeological assessments for all of my projects.

I am experienced in following the *Code of Practice for Archaeological Investigation of Aboriginal Objects in New South Wales* and the *Due Diligence Code of Practice for Protection of Aboriginal Objects in New South Wales*, and have completed many applications for AHIPs as required for the project. Through this experience, I have developed a strong understanding of these Codes and the way they interact with other relevant requirements, such as the *OEH Aboriginal cultural heritage consultation requirements for proponents 2010*.

I have been excavation director or sieve supervisor for a number of large Aboriginal excavations under AHIPs, along with being responsible for documentation of results on site – including site recording, artefact collection and labelling, and section drawing/planning. I have been the primary author for numerous reports, ranging from due diligence assessments under the *Due Diligence Code of Practice*, to comprehensive reports detailing the results of extensive archaeological test and salvage excavations and the resultant findings.

I have managed a number of historic assessments, including completing Statements of Heritage Impact and background research for a property. I have participated in a number of historic excavations and artefact management, as well as associated reporting. My ultimate goal is to balance the needs of both the cultural heritage and involved stakeholders to find an acceptable solution for all.

### Education

2004-2007	Flinders University	Bachelor of Archaeology
2007-2008	Flinders University	Graduate Diploma of Cultural Heritage Management

### Skills

- Aboriginal and Historical Archaeological Assessments
- Aboriginal Cultural Heritage Assessments
- Cultural Heritage Impact Assessment
- Statements of Heritage Impact
- Preliminary Desktop Impact Assessments
- Options and Constraints Assessments
- Artefact Analysis (cataloguing and site interpretation)
- Photographic Archival Recording
- Planning
- Aboriginal Heritage Impact Permit (AHIP) applications
- Assessment of site formation processes and archaeological sensitivity/potential
- Providing training on artefact identification for clients
- Preparation of site cards for newly identified Aboriginal sites
- Strong understanding of legislative requirements
- Historical background research